

Red Kites Class Remote Learning Plan – Term 3 Week 3 W/C – 25th January 2021



IMPORTANT INFORMATION

CLASS EMAIL	RedkitesClass@wslprimary.org
	This is our class email address. If you have any questions or concerns.
	Please send an email directly to this address and I will reply as soon as
	I can.
USEFUL WEBSITES - English	Spellingframe.co.uk
	Hamilton Trust
	Twinkl
	Oak Academy – (https://www.thenational.academy/)
	https://stories.audible.com/start-listen
	https://authorfy.com/
	https://classroomsecrets.co.uk/free-home-learning-packs/
	https://www.literacyshedplus.com/en-gb/browse/free-resources
USEFUL WEBSITES - Maths	Mathsframe.co.uk
	Times Tables Rockstars
	Sumdog
	Hamilton Trust
	Twinkl
	Oak Academy – (https://www.thenational.academy/)
	https://www.mathematicsmastery.org/free-resources
	https://nrich.maths.org/
	https://whiterosemaths.com/homelearning/
USEFUL WEBSITES - P.S.H.E /	Values Education – The Big Think
The Big Think / Health and	https://www.nhs.uk/10-minute-shake-up/shake-ups
Wellbeing	https://www.bbc.co.uk/teach/supermovers
	https://www.annafreud.org/what-we-do/anna-freud-learning-
	network/coronavirus/
USEFUL WEBSITES – Other	https://www.stem.org.uk/primary-science
subjects	https://www.bbc.co.uk/bitesize/primary
	Mandarin - (https://www.swirecentreoxford.org/primary)
	REMEMBER
I DUMLUMTUM	EVERY PIECE OF WRITTEN WORK THAT YOU COMPLETE

DUMLUMTUM EVERY PIECE OF WRITTEN WORK THAT YOU COMPLETE MAKE SURE YOUR WORK IS NEATLY PRESENTED

EXAMPLE TIMETABLE FOR REMOTE LEARNING – RED KITES

9.00	10.00	10.05	11.05	11.30	12.	00 1.0	00 1.10	·	2.15 Evening
MONDAY	English	\	Maths		Purple Mash		Silent	Art	Reading
	Lesson	Brea	Lesson		TTables Rockstars		Sitting		
	1		1		Maths Frame		/ PSHE		
TUESDAY	English	Comfort	Maths	1E	Purple Mash		Silent	Science	Reading
	Lesson	Š	Lesson	TIME	Mandarin		Sitting		
	2	_	2	MO	Spelling Frame		/ PSHE		
		reak		0	Lightbot	BREAK			
WEDNESDAY	English	t Br	Maths	SS Z	Purple Mash –	3RE	Silent	Topic	Reading
	Lesson	eni	Lesson	LAS	TTables Rockstars		Sitting		
	3	Movement B	3	D/	Maths Frame	LUNCH	/ PSHE		
THURSDAY	English	ار	Maths	ΑK	Purple Mash	1	Silent	1.45-2.15 (Online Zoom lesson)	Reading
	Lesson	2	Lesson	RE	Mandarin		Sitting	Mandarin	
	4		4	B	Spelling Frame		/ PSHE		
				PE	Lightbot				
FRIDAY	English		Maths		Purple Mash		Silent	FRIDAY FUNTIME e.g. Cooking /	Reading
	Lesson		Lesson		TTables Rockstars		Sitting	Gardening / P.E.	
	5		5		Maths Frame		/ PSHE		

ENGLISH - Writing a Persuasive Argument

All your tasks may be completed using Microsoft Word, unless you would rather write by hand. If you would like to hand write your answers, keep your work together in a single notebook and use an appropriate pen or pencil.

Use the link to logon to the Oak Academy website. Oak Academy – (https://www.thenational.academy/)
Below "Pupils" click the link that says "Lessons". Next click the link that says "Subjects". Now click the link that says "Show Year Groups". EVERYONE click the link that says "Year 5". Now click the "English" link.

For our next two-week unit, we will be studying "School Uniform – Persuasive writing". (Click on this unit)

Lesson 1 - Monday	To understand the features of a persuasive letter
Lesson 2 - Tuesday	To further investigate suffixes –ant and -ent
Lesson 3 - Wednesday	To explore pronouns
Lesson 4 - Thursday	To generate points to use in our persuasive letter
Lesson 5 - Friday	To develop a rich understanding of words associated with feeling surprised

For all sessions, try to pause the teacher when carrying out the tasks set and remember to respond to the teacher by speaking when you are asked to do so.

Maths - Statistics

All of your tasks should be completed using squared paper wherever possible. You may print out any worksheets if that makes it easier.

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(https://www.thenational.academy/)

Below "Pupils" click on the link that says "Lessons". Next click on the link that says "Subjects". Now click the link in the top right corner that says "Show Year Groups".

click the link in the top right corner that says "Show Year Groups".				
Year Group	Year 4	Year 5		
	Click on the link that says "Year 4"	Click on the link that says "Year 5"		
	Now click on "Maths"	Now click on "Maths"		
	For our next unit of work this term we will	For our next unit of work this term we will		
	be learning about "Interpreting and	be learning about "Line graphs and		
	Presenting Data" (Click on this unit)	timetables" (Click on this unit)		
Instructions	For each lesson, watch the short teaching video and respond to the challenges within the			
	video.			
	Click "Next" and have a go at the worksheet	task. (You can either download and print the		
	worksheet OR simply copy the questions from the screen onto squared paper and work			
	out the answers.			
	Finally have a go at the quiz to text your understanding of each lesson.			
Lesson 1	Reading, interpreting and comparing	Interpreting line graphs		
Monday	pictograms			
Lesson 2	Constructing pictograms	Reading and interpreting line graphs		
Tuesday				
Lesson 3	Read, interpret and compare bar charts	Reading scales on a line graph		
Wednesday				
Lesson 4	Constructing bar charts	Tables and line graphs		
Thursday				
Lesson 5	Consolidation Lesson: Bar charts	Constructing a line graph		
Friday				

For all sessions, try to pause the teacher when carrying out the tasks set and remember to respond to the teacher by speaking when you are asked to do so.

Independent learning:

Times Tables Rockstars	https://ttrockstars.com/		
Reading	Read your book to yourself or practise	e reading alou	d.
Purple Mash	https://www.purplemash.com/sch/w		<u>. </u>
Maths Frame	https://mathsframe.co.uk/		
Spelling	https://spellingframe.co.uk/		
Frame			
Lightbot	https://lightbot.com/flash.html		
computing			
coding			
Mandarin	Online zoom lesson – Thursday 1.45 p https://us05web.zoom.us/j/81068755	•	
P.E.	Challenge time: Here are five challenges for you to at order. As well as doing the challenges on your mental and physical wellbeir challenge? Let me know how you get	think about thing. How do yo	he positive effect each challenge has
	Challenge	Score	Comments
	Challenge 1. Football circuits. Dribble a ball in a heptagon, dodecagon, octagon, square and nonagon.	Score	Comments
	 Football circuits. Dribble a ball in a heptagon, dodecagon, 	Score	Comments
	 Football circuits. Dribble a ball in a heptagon, dodecagon, octagon, square and nonagon. Play a game of rock, paper, 	Score	Comments
	 Football circuits. Dribble a ball in a heptagon, dodecagon, octagon, square and nonagon. Play a game of rock, paper, scissors. Make fruit kebabs using 5 	Score	Comments
	 Football circuits. Dribble a ball in a heptagon, dodecagon, octagon, square and nonagon. Play a game of rock, paper, scissors. Make fruit kebabs using 5 different fruits. 	Score	Comments

Other Subjects:

Science	Human Anatomy Use the link to logon to the OakAcademy website. Oak Academy — (https://www.thenational.academy/) Below "Pupils" click on the link that says "Lessons". Next click on the link that says "Subjects". Now click the link that says "Key Stage 2". Find and click on the link that says "Science". Now click on the "Human Anatomy" topic.
Session 2	Lesson 2 – What are the major bones in the human body?

Topic	Palaeontology and Dinosaurs –					
	Use the link to logon to the OakAcademy website. Oak Academy –					
	(https://www.thenational.academy/)					
	Below "Pupils" click on the link that says "Lessons". Next click on the link that says					
	"Subjects". Now click the link that says "Key Stage 2". Find and click on the link that					
	says "History".					
	Now click on the "Prehistoric Britain" topic.					
Session 3	Lesson 3 – What were the different periods in the Stone Age?					
Art	British Art – Lesson 2 – Memory Postcards – Sonia Boyce					
	Sonia Boyce was born in London and describes herself as a British Afro Caribbean					
	artist. Sonia Boyce often feels different, being a Black woman in a mainly White					
	country. A lot of her work shows her relationships with friends and family because					
	these relationships have always made her feel less alone and less different. She has					
	always been keen to show positive (good) images of Black women in her work,					
	painting herself in many of her pictures. Her work often shows bold patterns and					
	bright colours because this reflects her Caribbean family background. Sonia Boyce					
	works today as a lecturer in a university and makes art work exhibited around the					
	world.					
	Using the internet, research the work of Sonia Boyce .					
	Consider the following questions:					
	Why do you think the artist made the image?					
	What patterns and colours can you see in the painting?					
	How are the people in the image different or similar to your family?					
	If the people in the picture could speak, what would they be telling you?					
	Find one of her pictures that you like and have a go at copying it. Please send me your					
	finished picture. I would love to see it. Good luck.					
PSHE	<u>Truth – The Big Story – A Cactus for Robban</u>					
	L.O. How trusting are you?					
	Read the following story					
	A Cactus For Robban by Maisie Chan Ena clamped her hands to her east waiting for the sirens to step. A Dragon must be in					
	Ena clamped her hands to her ears waiting for the sirens to stop. A Dragon must be in the vicinity. She scurried down the dark tunnel towards her cactus garden. Each one					
	reminded her of a loved one who had been lost to the Dragons. They were the only					
	plants that survived below ground without daylight. Occasionally, she would put them					
	outside in the early morning – the only time when the dragons were sleeping deeply.					
	She fed them nourishing water from the well and talked to each one as if it were a					
	trusted friend.					
	trastea mena.					
	'Some day, we'll be able to live on the surface in peace and perhaps your flowers will					
	grow again.' she said. She straightened up the pots ordering them by height. Then got					
	up and jogged back to the main lobby. Most of the underground dwellers huddled in					
	the corners and spent their days in despair, but today Ena saw them standing upright.					
	They were smiling and hugging each other. She ran over to her family.					
	'While you were away Ena, there was a message saying - YOU ARE ALL FREE! We can					
	finally go home,' said her father. His arm was around her mother who was weeping.					
	Ena's mother had lost more weight than the rest of them, the dark had sapped her life					
	force away. Being down in the caves for two years had taken its toll.					
	'Who made an announcement?' said Ena. She'd only been away a short while and					
	suddenly there was this message of emancipation? It didn't make sense. The sirens					
	had been ringing because a dragon had been sensed. The sirens were rarely wrong.					

'We think it was the Lorocks, they must have defeated the Dragons. We got sent this message etched into this slab of stone. Look,' said Robban, her brother. The Lorocks were from another region and even though they had been enemies of Ena's people, they had decided to take up arms against the Dragons instead of hiding like Ena's people.

Ena looked closely. It was hastily scribbled on a piece of granite. 'I don't know. It seems too good to be true.' If it was the Lorocks who sent the message, why weren't they here in person? Was it a trap to lure them out into the open?

Robban, started packing his clothes into a sack. His mother began scraping together all of the food supplies they had. The buzz was electric. Ena looked around as her all of the cave dwellers began gathering their belongings.

'Come on!' shrieked Robban, he started running towards the rope ladder that led up to the surface.

'No, wait Robban! Don't go! We need to find out more. We can't go outside, not until we check the facts,' pleaded Ena. 'Let me go. I'm the fastest in the clan. I can go tomorrow at dawn, and be back before the Dragons wake.'

But Robban did not listen and climbed the ladder. Ena tried to pull him back, but her father lifted her away to one side. Others hastily followed her brother up the ladder. Ena's mother held her face tight.

'Ena, please. I need to get out of here. We all need to get out of here,' whispered her mother.

Just then, the sirens wailed. Ena looked at the rope ladder where her brother and others had ascended. The noise was deafening. Everyone ran back to the belly of their cave. Robban and the others did not return.

The next day Ena climbed the ladder at dawn to look for her brother. All she found was his sack, his clothes had gone. She dedicated a cactus to him and put it out in the sun.

In your exercise book answer the following questions. Make sure you write your answers in full sentences with capital letters and full stops. Use "because" to explain your reasons.

- 1. Why can't Ena and her family 'live in peace on the surface'?
- 2. What do you think the cactuses represent? How might tending them help Ena?
- 3. What did the important message say? How did it make the underground dwellers feel?
- 4. Why did Ena shout 'We need to check the facts!'
- 5. Even though Ena felt desperate to live in peace above the surface, why did she feel the need to check the facts before believing them?
- 6. Have you ever believed in something that was perhaps too good to be true before checking the facts first?

How do you feel when you think you are being lied to?